Chase & Freedman
Lawyer Process Map: Interviewing and Counseling Paradigm (classroom version)

Lawyer Process Step	Lawyer Relational Mindset/Attitude	Clinic Work Product	Clinical Pedagogy Tools	Class Notes
Initial client interview	Leaning into connection with client; activating deep listening; openended curiosity about the client and the matter	Attorney notes; client intake form or retainer may be completed	Reflective listening & cultural competence exercises, implicit bias training and material; student reflections about goals, strengths, aptitudes and challenges.	
Post interview: reflect, capture & sort material	Objective reflection on material; skeptical	Memo to file/supervisor	Audience-driven writing instruction (provided)	
Preliminary due diligence (Investigation)	Objective evaluation of material; seeking to verify and expand information set	Notes; supplementary memo to file	Methodological doubt and belief	
Client follow-up	Returning to connection with client	Notes	See initial client interview	
Prepare to counsel client	Objective with attention to client priorities	Counseling plan including legal and non-legal options	Material on schemas, confirmation bias, anchoring and risk assessment	
Client counseling	Connection to client; deep listening; sense of responsibility to structure conversation and inform client, and to honor client choices	Notes; follow-up letter to client; memo to supervisor	Attention to RPC driven material	

Implementation of	Strategic	Pleadings; demand	Instructional materials
strategy	implementation of	letter, etc.	related to storytelling,
	persuasive strategy in		narrative, persuasive
	pleadings, letters or		writing and advocacy
	negotiation		-

## Chase & Freedman Lawyer Process Map: Interviewing and Counseling Paradigm (faculty version)

Lawyer Process Step	Lawyer Relational Mindset/Attitude	Clinic Work Product	Clinical Pedagogy Tools	Teaching Notes
Initial client interview	Leaning into connection with client; activating deep listening; openended curiosity about the client and the matter	Attorney notes; client intake form or retainer may be completed	Reflective listening & cultural competence exercises, implicit bias training and material; student reflections about goals, strengths, aptitudes and challenges.	Class discussion highlights that a junior lawyer is building relationships on two fronts: with the client and with the supervisor. The junior lawyer will also experience anxiety about performance.
Post interview: reflect, capture & sort material	Objective reflection on material; skeptical	Memo to file/supervisor	Audience-driven writing instruction and rubric (samples provided)	Here students experience a transition from connection to objectivity. Many will find this a threat to their ability to be client- centered and may start to distance. This a key moment where the map allows students to visualize how a lawyer is draws upon an expert perspective to assist the client.
Preliminary due diligence (Investigation)	Objective evaluation of material; seeking to verify and expand information set	Notes; supplementary memo to file	Methodological doubt and belief	
Client follow-up	Returning to connection with client	Notes	See initial client interview	The first return to connection is often a challenging moment

where students are
struggling to manage
where they may feel
doubt or frustration
about the client matter.
Here the map serves as
a reminder that the
client and human dignity
are priorities, not just
the matter.

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Prepare to counsel client	Objective with attention to client priorities	Counseling plan including legal and non-legal options	Material on schemas, confirmation bias, anchoring and risk assessment	
Client counseling	Connection to client; deep listening; sense of responsibility to structure conversation and inform client, and to honor client choices	Notes; follow-up letter to client; memo to supervisor	Attention to RPC driven material	
Implementation of strategy	Strategic implementation of persuasive strategy in pleadings, letters or negotiation	Pleadings; demand letter, etc.	Instructional materials related to storytelling, narrative, persuasive writing and advocacy	