## **Storytelling Worksheet**

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Stı	engths and Weakness:
a.	Strengths (family, employment, community involvement):
	i
	ii
	iii
	iv
	V
	NATIONAL AND
b.	Weaknesses (convictions, fraud, inconsistent statements):
b.	i
b.	iii
b.	iii
b.	i. ii. iii. iv.
b.	iii
	i. ii. iii. iv.
	i. ii. iii. iv. v.
Cli	i. ii. iii. iv. v.
Cli	i. ii. iii. iv. v
Cli	i. ii. iii. iv. v
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Cli	i. ii. iii. iv. v
Cli	i. ii. iii. iv. v
Cli	i. ii. iii. iv. v
Cli	i. ii. iii. iv. v

## **Storytelling Worksheet**

ii. iii.	
1111	
c. <b>Triad</b>	(Turn your client's theme into three words):
i.	
III.	
d. <b>Chara</b>	icters:
i.	Villain:
ii.	Victim:
iii.	Hero:
	c <b>Peaks</b> (If you were making a movie of your client's story, whice nes would be the most dramatic):
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three sce	nes would be the most dramatic):
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