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End of the Semester Graphic Narrative Exercise

During our final class, each of you will present to the full class a graphic narrative (think cartoon or graphic novel) that you have created outside of class about your professional identity development this semester. Please base it on one of the following topics:

- A time in the Clinic when you felt most like a lawyer
- A time in the Clinic when you felt like a fraud
- What your Clinic experience taught you about lawyering or the role of the lawyer
- A time this semester when you displayed a value you want to have as a lawyer

This graphic narrative does NOT have to be fancy or intricate. You will not be evaluated on its artistic quality. You can draw stick figures or use computer-generated art. To get started, we suggest that you first choose a narrative based on one of the above-listed topical prompts. You might want to then write a paragraph or two about the narrative to gain clarity on it. Then you want to be thoughtful about five choices¹ you'll make as you design and draw your graphic narrative:

1. **Choice of Frame**: Frames are the boundaries of the narrative. You can tell your narrative in 1 or more frames, but use (and only use) an 8 ½ by 11 page of paper. If it helps, you can create a New Yorker style cartoon or a page of a graphic novel.
2. **Choice of Moments**: Choose which moments of your narrative you will depict
3. **Choice of Picture**: Choose what you will draw
4. **Choice of Words**: Keep space for word/thought balloons. Remember that you can use words to show external dialogue, internal dialogue (what you or others were thinking) or that encompass a narrator or omniscient voice (to explain what's happening, to show the passage of time, etc.)
5. **Choice of Flow**: Think about how you will guide readers through and between your images, words or frames.

You also may want to do some drawing warm-up exercises to practice drawing. A few ones that have proved helpful to others in the past are: drawing yourself; drawing yourself as a lawyer; and drawing with your eyes closed, say a pair of scissors or a comb.

Feel free to just use pencil/pen, but also feel free to use color! We will be sharing these narratives in class, first putting them on the wall for a gallery walk and then sharing them in Rounds format.

Have fun! The goals of this exercise are to reflect on your clinic experience, to practice storytelling skills, particularly visual storytelling, and to have a good time all the while!

¹ Scott McCloud, Making Comics (2006)